



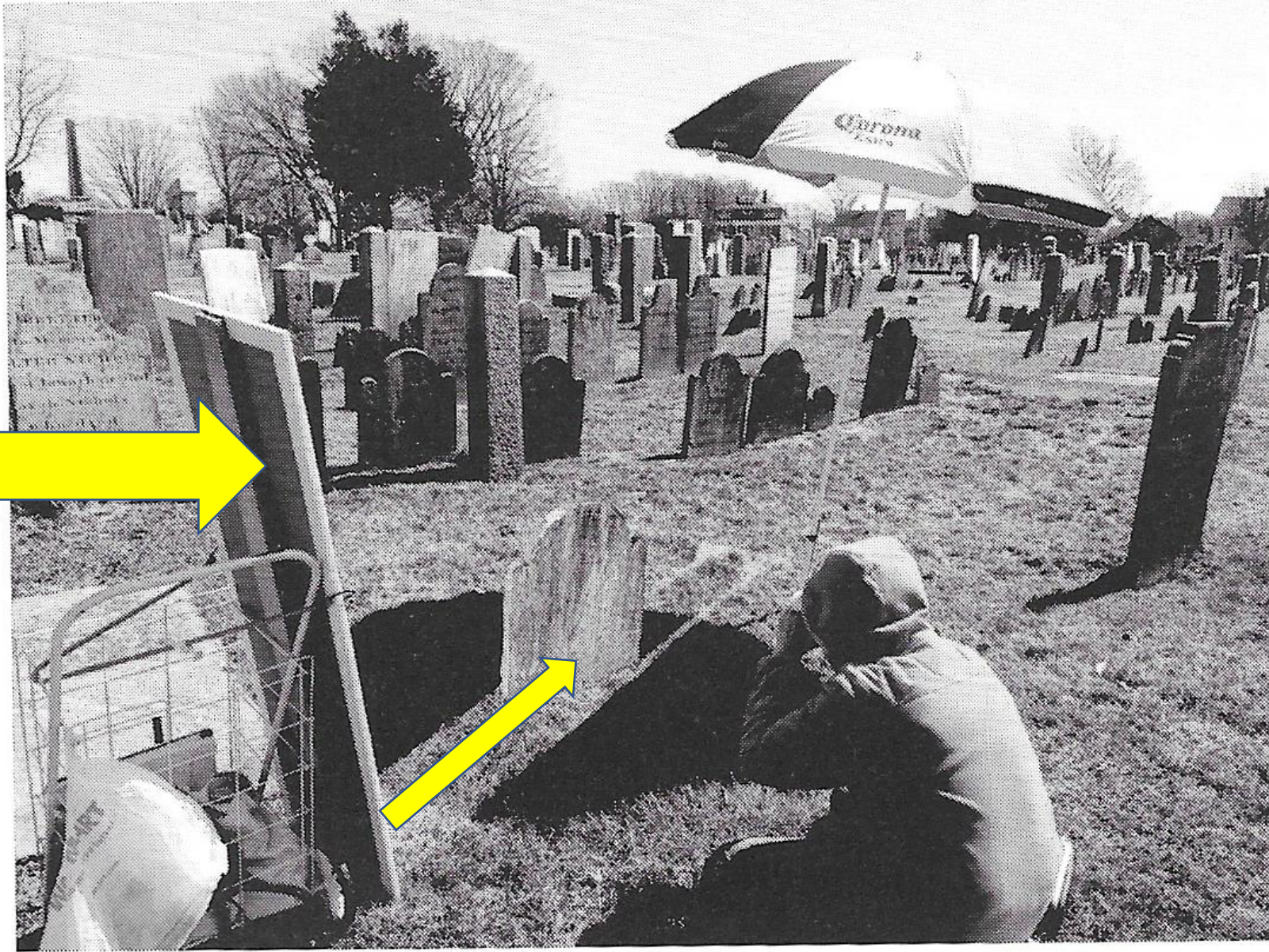
Why photograph gravestones?

- Clear information
- Places stones near each other
- Easy to check if stone was recorded while onsite
- Faster than writing the information



Sometimes hand help shots of stones works but lighting and reflections can be an issue

Photos are much better if you use a mirror to shine light on the stone face.





You can have a friend or helper hold the mirror.



Having something holding up the mirror works but positioning the mirror can be time consuming.



Using an umbrella to create a shadow may enhance the photograph.

Using any camera that can be mounted on a tripod works very well.



Manfrotto Compact Action Aluminum 5-Section Tripod Kit with Hybrid Head, Black (MKCOMPACTACN-BK)

Customer Rating	4.6 out of 5 stars (3350)
Price	\$64.24
Shipping	
Sold By	Amazon.com
Brand Name	Manfrotto
Color	Black
Compatible Devices	DSLR, Mirrorless
Item Weight	2.65 lbs
Material	Aluminum
Maximum Height	61.02 inches
Minimum Height	44.0 cm
Weight Capacity Maximum	4.40 lbs

- Light weight
- Quick release
- Handle
- Ball head



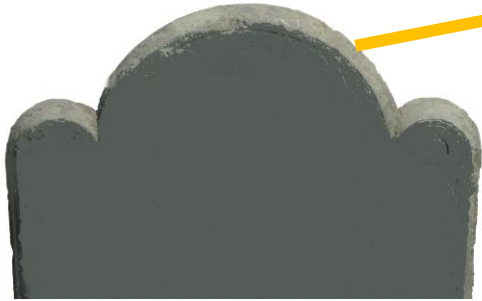


An inexpensive,
lightweight mirror
works well for most
stones

This shows the basic set up.

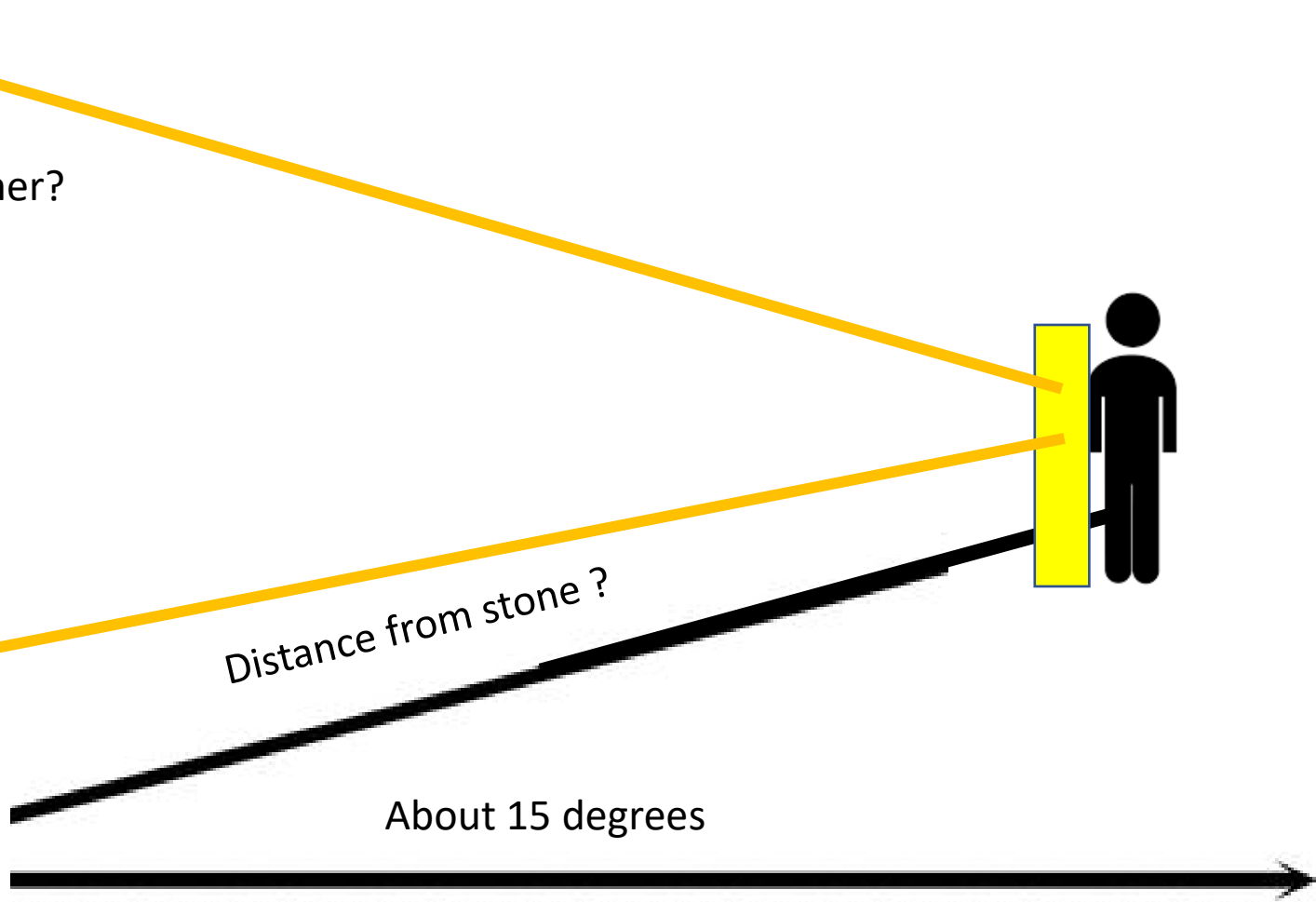


Self timer?



Distance from stone ?

About 15 degrees





- Make sure you're not casting a shadow
- Some stones can be shot hand held (quick release helpful)
- Farther from the stone requires longer time (2 sec, 5 sec, 10 sec)
- Trees, shrubs, etc. need to be considered
- Time of day and time of year affect images
- JPEG- automatic or program

Self timer



Distance from stone ?

About 15 degrees



Fool the light sensor!

When you press the button to set the shot be sure to have a bit of reflected light on the stone or your fully lit photo will be over exposed.





Photo without light



Photo with light.

The goal is to get contrast between the text and the back ground



Photo editing tools let you increase contrast and lighten images so the information is easier to read



Samples of stone photos captured with and without the use of a mirror











This stone was too large to light with the mirror so 2 images were captured and the combined (see next 2 slides)

JAMES C. JOHNSTON D.

1815 — 1850

HIS WIFE

MARY SHARP

1817 — 1866

THEIR DAUGHTER

ELIZABETH S.

1839 — 1901

JOSEPH SHARP

1786 — 1830

HIS WIFE

ELIZABETH COOPER

1789 — 1873

JOHN P. SIMMONS

1832 — 1892

HIS WIFE

HANNAH SHARP

1825 — 1910

JAMES C. JOHNSTON JR.

1815 — 1850

HIS WIFE

MARY SHARP

1817 — 1866

THEIR DAUGHTER

ELIZABETH S.

1839 — 1901